

BEHIND CLOSED DOORS

As recorded by Rise Against

(From the 2006 Album THE SUFFERER AND THE WITNESS)

A Intro

♩ = 203

B^b5 A^b5 G^b5 D^b5/A^b E^b5

1 Gtr II *f* P.M.-----| P.M.-----|

5 P.M.-----| P.M.-----|

9 Gtr I *fff*

B^b5 A^b5 G^b5 D^b5/A^b E^b5

Gtr II

[illegible]**B Verse 0:19**

17

B^b5 G^b5 A^b5 D^b5/A^b E^b5

mf
let ring

T
A 4
B 2

P.M.-----| P.M.-----|

A^b5 G^b5 A^b5

[illegible]

25

B^b5 A^b5 G^b5 D^b5/A^b E^b5

T

A 9 11 (11) 9 11 9 2 (2) (2) 11 9

B 7 9 (9) 7 9 7 0 (0) (0) 9 7

sl.

P.M.-----| P.M.-----|

T

A 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 2

B 7 7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0

29

A^b5 G^b5 A^b5

T

A 9 11 (11) 9 11 9 2 (2) 4 (4)

B 7 9 (9) 7 9 7 0 (0) 2 (2)

sl.

P.M.-----| P.M.-----| P.M.-----|

T

A 2 2 2 2 2 2 2 2 2 2 2 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

[C] Pre-Chorus 0:39

[illegible]

D Chorus 0:52

[illegible]

47

G^b5 A^b5 B^b5 D^b5

The musical score shows a vocal melody and piano accompaniment. The vocal part has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. This is followed by a series of eighth-note runs: G4-A4-B4-C5, A4-B4-C5-D5, E5-F5-G5, F5-E5-D5, C5-B4-A4, and G4-F4-E4. There are several rests throughout the piece. The piano accompaniment has staves for Treble (T), Alto (A), and Bass (B) clefs. The right hand plays chords and arpeggiated figures corresponding to the vocal melody, while the left hand provides harmonic support with sustained chords and moving bass lines.

T
A
B

51

G $\flat$ 5 A $\flat$ 5 B $\flat$ 5 D $\flat$ 5

Gtr I *mf*

T												
A	7	6	4	7	6	4	7	6	4	7	6	4
B	5	4	2	5	4	2	5	4	2	5	4	2



Gtr II

T
A
B

55

G^b5 A^b5

CHORUS ENDS HERE!!

T

A 7 6 4 7 6 4

B 5 4 2 5 4 2

T

A 5 5 5 5 5 5 5 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 7 7 7 7 7 7 7

E Verse 1:09

B^b5 C

57

let ring

T

A 4 6

B 2 4

bass plays here.....

let ring

T

A 9

B 9 7

D^b C D^b E^b

61

T

A 7 6 7 9 (9)

B 5 4 5 7 (7)

T

A

B

65

B^b5 A^b5 G^b5 D^b5/A^b E^b5

ff

T 7 (7) 4 7 4 4 4 7 (7) 4 7 4 4 4 7 (7) 4 7 4 4 4 8 (7) 4 8 4 4 4

A

B

P.M.-----| P.M.-----|

T

A

B

69

A^b5 G^b5 A^b5

T 7 (7) 4 7 4 4 4 7 (7) 4 7 4 4 4 7 (7) 4 7 4 4 4 8 (7) 4 8 4 4 4

A

B

P.M.-----| P.M.-----|

T

A

B

F Pre-Chorus 1:28

73

T 0

A

B

T

A

B

G Chorus 1:31

75

G^b5 A^b5 B^b5 D^b5

Gtr II

T

A

B

79

G^b5 A^b5 B^b5 D^b5 B^b5

Gtr I *mf*

1. 2.

T

A

B

Gtr II

T

A

B

H Bridge 1:50

84

G^b5 A^b5 G^b5 A^b5

f
let ring

T

A

B

T

A

B

88

B $\flat$ 7 A7 B $\flat$ 7 A7

let ring

9 9 10 10 9 9 10 10 9 9 10 10 9 9 10 10

T

A

B

T

A

B

92

G^b5 A^b5 G^b5 A^b5

Gtrs I, II

T

A

B

[illegible]

I Breakdown 2:20

100

G^b5 A^b5 B^b5 1. D^b5 2. B^b5

play the Gb only first time

Gtr I

Gtr II *mf*

T
A
B

T
A
B

J Out-Chorus 2:30

105

G^b5 A^b5 B^b5 D^b5

mf

ff

T
A
B

T
A
B

109

G^b5 A^b5 B^b5

T
A 7 6 4 7 6 4 4 (4)
B 5 4 2 5 4 2 2 (2)

113

G^b5 A^b5 B^b5 D^b5

ff

T
A 9 7 9 11 9 7 10 (10) 11 7 9 11 9 7 9 10 (10) 11 7 9 11
B 9 7 9 11 9 7 10 (10) 11 7 9 11 9 7 9 10 (10) 11 7 9 11

117

G^b5 A^b5 B^b5 D^b5

T
A 9 7 9 11 9 7 10 (10) 11 7 9 11 4 6 6 4 4 6 6 4
B 9 7 9 11 9 7 10 (10) 11 7 9 11 2 4 4 2 2 4 4 2
sl. sl. sl. sl.

T
A 9 7 9 11 9 7 10 (10) 11 7 9 11 9 9 9 9 9 9 9 9 9 7
B 9 7 9 11 9 7 10 (10) 11 7 9 11 7 7 7 7 7 7 7 7 7 5

Example 6

Figure 6 shows the guitar score for Example 6, which is a 12-measure piece. The score is written for a single guitar part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a treble clef and a key signature change from C major to B-flat major. The first measure is marked with a forte (*f*) dynamic. The notation includes various chords and melodic lines, with some measures featuring a double bar line and a repeat sign. The score concludes with a final chord.